

# Character Dances

## The Others

Madison Scott-Clary

**Heavy**  
*pp*

*accel.* **6**

**Faster!** **3**

**Definitive**  
*fff*

Piano

*Red.* \*

**Heavy**  
*p* *mf* *p*

*All keys chromatic*

*Red.* \*

**Simply**  
*poco accel.* *molto rall.*

*Red.* \*

**Fast!**  
*molto rit.* **Heavy, slow**

*fff*

Mute strings with hand

Aeolian harp

*Red.* \*

*molto accel.* - - - - -

**Fast again**

sub. *p* *f* R.H. (not quite triplets)  
both hands

The first system of music consists of two staves. The upper staff begins with a piano introduction of eighth notes, followed by a section of triplets marked *f*. The lower staff has a few notes at the beginning and ends with a treble clef and a key signature change to two sharps.

*fff*

All  
keys  
chromatic

The second system continues the triplet pattern in the upper staff, which ends with an accent (^) and a dynamic marking of *fff*. The lower staff features a chromatic sequence of chords, with a key signature change to two sharps indicated by a double sharp sign.