

Miniatures

Madison Scott-Clary

Number 1

Quickly (♩ = 150)

Piano

p

mp *f* *p*

pp *p*

f

p *pp*

8va

15ma

Ped.

Number 2

Fast, light (♩. = 200)

8va

Piano *pp*

7

ff *p*

13

pp

20

mf *f*

26

8va 15ma

ff *pp* *pp* 8va

32

15ma 8va

to nothing

Detailed description: This is a piano score for a piece titled 'Number 2'. The music is in G major (one sharp) and 6/8 time. The tempo is 'Fast, light' with a quarter note equal to 200 beats per minute. The score is divided into systems of two staves each. The first system (measures 1-6) starts with a piano (*pp*) dynamic and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system (measures 7-12) includes a fortissimo (*ff*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The third system (measures 13-19) returns to a piano (*pp*) dynamic. The fourth system (measures 20-25) features a mezzo-forte (*mf*) dynamic in the left hand and a forte (*f*) dynamic in the right hand. The fifth system (measures 26-31) includes fortissimo (*ff*) and piano (*pp*) dynamics. The sixth system (measures 32-37) concludes with a piano (*pp*) dynamic. The score includes various performance markings such as '8va' (octave up) and '15ma' (15th harmonic) in the right hand, and '8va' in the left hand. The piece ends with the words 'to nothing' written above the final notes.

Number 3

Largo

Piano

p
una corda

pp

p

Red.

Red.

9

p *pp*

p *mp* *pp*

Red.

Red.